Abstracted Cityscapes

- Water cup
- Paper towels
- Paint palette (Styrofoam plate or wax paper taped to sturdy cardboard)
- Color wheel
- Paper and pencil for thumbnail drawings
- Filbert brush (at least 1/2")
- Small round brush for details
- Two prepared, stretched canvases (11 X 14)
- Two canvas panels (9 X 12)
- The following acrylic paint colors: ultramarine blue, burnt sienna, titanium white, chrome yellow, and magenta

Acrylic Painting, Color, and Composition

- Water cup
- Paper towels
- Paint palette (Styrofoam plate or wax paper taped to sturdy cardboard)
- Color wheel
- Paper and pencil for thumbnail drawings
- Filbert brush (at least ½")
- Small round brush for details
- Two prepared, stretched canvases (11 X 14)
- Two canvas panels (9 X 12)
- The following acrylic paint colors: ultramarine blue, burnt sienna, titanium white, chrome yellow, and magenta
Artists You Should Know: George Longfish

- Illustration board (11 X 14”)
- Glue (Liquitex acrylic mediums, gloss gel)
- Angled plastic palette knife for smoothing out paper
- Paint markers, sharpies, or markers of your choice (black and colors of your choice)
- Water cup
- Paper towels
- Paint palette (Styrofoam plate)
- Scissors
- Painter’s tape
- Pencil
- Scratch paper to sketch ideas
- Brush (flat at least 1/2”)
- Collage materials to personalize your art: photos (or copies of photos), maps, architectural drawings, sheet music, product labels, variety of colorful or patterned paper, vintage patterns (copies, if you prefer) etc. Consider your heritage when collecting personal objects.

Compositions in Dry and Wet Media

- 2 graphite drawing pencils (2b, 6b)
- 9 X 12 Sketchbook (70 lb. paper)
- 3 – 4 color pencils (Prismacolor preferred; they can be purchased individually; your choice of colors)
- Gum or pink pearl eraser
- Pencil sharpener
- 2 small blending stumps (tightly rolled paper)
- 2 waterproof permanent markers, like a sharpie (1 thin and 1 wider point)
- Watercolor set, half pan (Cotman Watercolor preferred, or other good quality set)
- 10 – 12 sheets of 9 X 12 watercolor paper (140 lb. cold press)
- Size 6 or 8 watercolor brushes
- Color wheel
- Paper towels
- Water container
- Cotton swabs
- Few salt granules, about 1/2 cup
**Draw in 3D for Beginners**

- Supply list
- Kneaded eraser
- Sketchbook
- Pencils (3B, 6B)
- Vine charcoal

**Impressionistic-style Painting**

- Water cup
- Paper towels
- Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
- Color wheel
- Paper and pencil for thumbnail drawings
- Filbert brush — at least ½"
- Small round brush for details
- One (1) prepared, stretched canvases, 11 X 14
- One (1) canvas panels, 9 X 12
- The following acrylic paint colors: ultramarine blue, burnt sienna, titanium white, chrome yellow, and magenta

**Paint a Poppy**

- Water cup
- Paper towels
- Paint palette (Styrofoam plate or wax paper taped to sturdy cardboard)
- Vine charcoal
- Paper and pencil for thumbnail drawings
- Filbert brush (at least 1/2"")
- Small round brush for details
- One prepared, stretched canvas (11 X 14)
- The following acrylic paint colors: yellow oxide, orange, green oxide, white
Plein Air Painting: On Location Spring Session

- The following acrylic paint colors: Alizarin Crimson (red), Ultramarine blue, Cadmium yellow, black, titanium white, dark brown such as raw umber
- Nine - 8” X 10” canvas boards (3 per day, minimum)
- An easel or support for your canvas/panel
- Something to sit on; chair or blanket
- Sun protection; hat, sunscreen, water to drink
- Paper towels or rags
- Water in a container to wash brushes
- Filbert Brushes- at least one medium #4 and one large #8 or 10, one round detail brush #1