Standards Addressed in the Curriculum Guide Lessons

Grade	Lesson	Standard Standard
K	Now I Can Do It!	ELA/Lit W.K.3: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
К	My Art Ark Visit	ELA/Lit W.K.8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.
		VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
1	Now I Can Do It!	ELA/Lit W.1.3: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
1	My Art Ark Visit	ELA/Lit W.1.8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.
		VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
2	Now I Can Do It!	ELA/Lit W.2.3: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
2	My Art Ark Visit	ELA/Lit W.2.8: Recall information from experiences or gather information from provided sources to answer a question.
		VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.



3	What Just Happened?!	ELA/Lit W.3.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. ELA/Lit W.3.4: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
3	Practicing Perspective	VAPA VA 1.3: Identify and describe how foreground, middleground and background are used to create the illusion of space. VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
4	What Just Happened?!	ELA/Lit W.4.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
		ELA/Lit W.4.4: Produce clear and coherent writing (including multiple-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
4	Practicing Perspective	VAPA VA 1.5: Describe and analyze the elements of art (e.g., color, shape/form, line, texture, space, value), emphasizing form, as they are used in works of art and found in the environment.
		VAPA VA 3.1: Describe how art plays a role in reflecting life (e.g., in photography, quilts, architecture).
5	What Just Happened?!	ELA/Lit W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
		ELA/Lit W.5.4: Produce clear and coherent writing (including multiple-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
5	Practicing Perspective	VAPA VA 2.6: Use perspective in an original work of art to create a real or imaginary scene.
6	Hey, It's Me	ELA/Lit W.6.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
		ELA/Lit W.6.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
		VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
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6	Her Story	ELA/Lit W.6.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate. ELA/Lit W.6.8: Gather relevant information from multiple print and digital sources (primary and secondary), using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
7	Hey, It's Me	ELA/Lit W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. ELA/Lit W.7.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
7	Her Story	ELA/Lit W.7.7: Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. ELA/Lit W.7.8: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
8	Hey, It's Me	ELA/Lit W.8.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. ELA/Lit W.8.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. VAPA VA 2.0: Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
8	Her Story	ELA/Lit W.8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. ELA/Lit W.8.8: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. VAPA VA 3.0: Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

