

Call for Artists

Art Auction Season 2024

Deadline: February 29, 2024

Submit your artwork to the Art Auction for consideration, or donate a work to Big Names, Small Art (BNSA). Artists may choose to submit to one or both opportunities.

The success of this fundraiser is due to the high-quality art contributed by artists like you, and your support directly benefits the thousands of children, families, and adults served by the Museum every year. Thank you for considering this opportunity!

CROCKER
art museum

About the Art Auction Season

The 2024 Art Auction Season is a mix of virtual and in-person events highlighting works of art available for purchase. Funds raised during this annual fundraiser supports the Crocker Art Museum's exciting and thought-provoking exhibitions, as well as community-building programs and classes.

The Art Auction consists of the virtual Silent Auction and the in-person Live Auction. Works selected for the Silent and Live auctions are featured in an exhibition that will be on view in the Museum from May 16 – June 1, as well as in the 2024 Art Auction catalogue. Works up to 80 x 48 inches in all media are welcome for these two auctions, and selected artists may choose to keep 50%

of the proceeds collected on the sale of the artwork up to 125% of the fair market value, and proceeds that go above that will be considered a donation to the Museum.

BNSA is also a virtual auction that draws a large, global audience of new and seasoned art collectors, but all works must be 12 x 12 inches or smaller and bidding starts at \$25 regardless of the work's fair market value.

The virtual auctions are hosted on the online auction platform Bidsquare. All in-person events take place at the Crocker Art Museum in Sacramento, CA.

Virtual Events

ONLINE AT BID.CROCKERART.ORG

Silent Art Auction

May 10 – June 1

Big Names, Small Art (BNSA)

May 10 – June 2

In-Person Events

AT THE CROCKER ART MUSEUM

Preview Party

Thursday, May 16 at 6 PM

Participating artists receive

2 complimentary tickets

Live Art Auction

Saturday, June 1 at 6 PM

Important Dates and Deadlines for Artists

January 16

Art submissions forms open

February 29

Art submissions forms close

By April 5

Notifications to artists selected for Silent and Live Auctions

May 5 – 6

Art drop-off at the Museum

May 16 – June 1

Art Auction exhibition on view

May 16

Preview Party (All works from Art Auction and BNSA on view)

By June 31

Post-auction artist update

By July 31

Commission checks sent (Art Auction artists only)

Submission Requirements

Artist Eligibility

- Artists 18 years of age or older are eligible to submit to the Art Auction and/or BNSA. The artist may be in any phase of their career.
- The artist must be able to deliver the artwork to the Museum either in person or via mail. All associated expenses are the responsibility of the artist.

Artwork Eligibility

- All artworks submitted to Art Auction or BNSA must be originals (no giclée prints).
- Artworks may be in any media, but must be ready for display. Two-dimensional work must be ready to hang with the appropriate hardware.
- All entries for Art Auction and BNSA must be submitted online through their respective forms. Art submission forms that are emailed or sent through the mail will not be accepted.
- Once submitted, artworks must not be altered or exchanged for another work.
- The Museum reserves the right to reject any artwork that does not meet the requirements or is in poor condition.

Art Auction

- Up to three works may be submitted for consideration, but only one work may be accepted. Due to the volume of submissions, not all artists will have a work selected.
- Different sizes and price points are encouraged.
- Artworks must be no more than 80 inches in height and may not exceed 48 inches in width.
- Artwork may not weigh more than 200 pounds.
- Based on the fair market value set by the artists, a minimum bid of 50% will be required to open bidding.
- Artists may donate 100% of the sale proceeds or choose to keep 50% of the proceeds collected on the sale of the artwork up to 125% of the fair market value, and proceeds that go above that will be considered a donation to the Museum.

BNSA

- Only one work per artist may be submitted. All submitted works that meet the submission requirements for BNSA are accepted.
- Artwork can be in any media but must be 12 x 12 inches or less unframed (maximum 14 inches framed).
- Bidding on each piece starts at \$25, regardless of the work's fair market value.
- 100% of the proceeds from the sale of your artwork benefit the Crocker Art Museum's education programs and exhibitions.

How to Submit Your Art

To submit artwork to the Art Auction
visit crockerart.org/AA2024

To donate artwork to BNSA
visit crockerart.org/BNSA2024

Artists may submit works for both opportunities.

Art Submission Forms

Please prepare the following materials before filling out the online forms:

1. High-quality image of the artwork(s) you are submitting:

- Filename: LastName_ArtworkTitle
- Dimensions: 2000 x 2000 px or bigger (typically the full resolution of a smartphone camera photo)
- File size: 10 MB or less
- Accepted file formats: .jpg or .png

2. Information about the artwork(s) you are submitting.

Include the *title*, *date created*, *medium*, *size*, and *fair market value (FMV)*. Please ensure the information you provide is accurate. It will be used to create the artwork's Bidsquare listing, exhibition labels, as well as print and digital promotion during the Art Auction Season.

If you're submitting to Art Auction, please also prepare:

3. Artist biography.

An artist biography will be included in the Bidsquare listings for Live and Silent Auction works. Your artist biography should be up to date and reflect your experience and background as an artist. You may also upload your CV if desired.



← The quality of the image you upload to your art submission form is critical as the image will be used in the evaluation of your submission(s) for the Art Auction and, if selected, in the artwork's Bidsquare listing. For works selected for the Live and Silent Auctions, the image will also be printed in the Art Auction catalogue. For works donated to BNSA, the image you upload will be used in the artwork's Bidsquare listing. The artwork at left is an example of a high-quality image file submission.

Image credit: Micah Crandall-Bear, *An Honest Place*, 2022.
Acrylic and spray paint on redwood slab, 44 x 36 in.

Artwork submitted for Art Auction will be reviewed by a panel of Museum staff and other art professionals who will select art for the Silent and Live Auctions. Artists will be notified by April 5 if their artworks have been accepted or declined for the Art Auction.

All artworks that meet BNSA submission requirements will be accepted. BNSA artists will receive additional information after submissions close.

Bidsquare Listings

Your artwork information and biography may be used online and in print. Below are examples of Bidsquare listings for BNSA (top) and Art Auction (bottom).



Lot 459

JOHN YOYOGI FORTES, *Diasporassimilate*

Estimate: \$360 - \$440

[Bid increments chart](#)

ITEM DESCRIPTION	DIMENSION	PAYMENTS
------------------	-----------	----------

John Yoyogi Fortes

Diasporassimilate

2022

Ink on sheetrock

12 x 7 in.

Fair market value: \$400

Q Zoom



Lot 208

JANET BARNES, *Evening Recap*

Estimate: \$1,350 - \$1,650

[Inquire](#)

[12 Bids]

[Bid increments chart](#)

ITEM DESCRIPTION	DIMENSION	PAYMENTS
------------------	-----------	----------

Janet Barnes

Evening Recap

2016

Oil pastel and acrylic

18 x 24 in.

Fair market value: \$1500

Janet Barnes is an award-winning artist and muralist in Northern California and is currently an artist in residence at Joyce Gordon Gallery.

Questions?

If you have any questions about submitting artworks to Art Auction or BNSA, or you need assistance with the submission form, please contact Rosie Wakai, Development Assistant, at artauction@crockerart.org or (916) 808-2692.

You may also contact Rosie if you need to edit a submitted form before the February 29, 2024 deadline.

The success of the Art Auction Season is due to the collective generosity of artists like you, and we are excited to see the submissions for both Art Auction and Big Names, Small Art.

Thank you for supporting the Crocker Art Museum!