

January 2020

- **Paint Seascapes**
 - Water cup
 - Paper towels
 - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
 - Paper and pencil for thumbnail drawings
 - Color wheel
 - Filbert brush — at least 1/2"
 - Small round brush for details
 - One (1) prepared, stretched canvas, 11 X 14
 - Two (2) canvas panels, 9 X 12
 - The following acrylic paint colors: ultramarine blue, turquoise, primary yellow, titanium white, and magenta
- **How to Paint a Nocturne**
 - Water cup
 - Paper towels
 - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
 - Color wheel
 - Paper and pencil for thumbnail drawings
 - Small round brush for details
 - Filbert brush — at least 1/2"
 - One (1) Prepared, stretched canvas, 11 X 14
 - Two (2) canvas panels, 9 X 12
 - The following acrylic paint colors: ultramarine blue, mars black, titanium white, magenta, and chrome yellow
- **Art History + Lab: Master in the Spotlight Vincent Van Gogh**
 - Water cup
 - Paper towels
 - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
 - Color wheel
 - Paper and pencil for thumbnail drawings
 - Filbert or flat brush — at least 1/2"
 - Filbert or flat brush — at least 1/4"
 - Small Round brush for details
 - One (1) prepared, stretched canvas, 11 X 14
 - The following acrylic paint colors: cadmium yellow hue or Blickcrylic deep yellow; cadmium red hue or Blickcrylic fire red; alizarin crimson or Blickcrylic magenta; ultramarine blue or cobalt blue; zinc or titanium white; raw or burnt umber

Supply list

February 2020

- **Found Objects Portraits for Beginners**
 - Water cup
 - Paper towels
 - Styrofoam plate
 - Aleene's Tacky Glue
 - Scissors
 - Pencil
 - Flat brush, at least 1/2"
 - Tissue paper
 - Scrapbook paper
 - Lined paper (single sheet) and
 - One (1) 14 X 18 canvas panel
 - Cowrie shells, jewelry, shells, buttons, mementos unique to the subject of your portrait or self-portrait
 - Newspapers, movie tickets, calendars, maps, poems — any written word that conveys the character and personality of the subject
 - Images of mothers and their children; do not use original photos!
 - The following acrylic paint colors: small amount of red, yellow, blue, white, black
- **Artists You Should Know: Richard Mayhew**
 - Water cup
 - Paper towels
 - Flat brush at least 1/2 wide
 - A few sheets of 9 X 12 heavy watercolor paper
 - Caran d'Ache Neocolor II Artists' Crayons (Set of 10 and water soluble)
- **Beginning Drawing and Composition**
 - Uniball pen
 - HB, 4B pencils
 - Black and white charcoal pencil
 - kneaded eraser
 - 9 X 12 sketchbook
- **Introduction to Acrylic Painting**
 - Water cup
 - Paper towels
 - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
 - Color wheel
 - Paper and pencil for thumbnail drawings
 - Filbert brush — at least 1/2"
 - Small round brush for details
 - Two (2) prepared, stretched canvases, 11 X 14
 - Two (2) canvas panels, 9 X 12
 - The following acrylic paint colors: ultramarine blue, burnt sienna, titanium white, chrome yellow, and magenta

Supply list

July 2021

- **Nature in Watercolor**

- Cotman watercolor set, half pan
- 9 X 12 in., 140 lb. cold press watercolor paper, 10-12 sheets
- Size 6, 8, round watercolor brushes
- Color wheel
- A ruler, scissors, and UHU glue stick
- White printer paper and a pencil
- Paper towels
- Magazines with nature pictures you love to look at
- Water cup
- A few cotton swabs
- Salt granules, about 1/4 cup

- **Beginning Drawing and Color Theory**

- Canson Pure White Drawing Pad, 11 X 14 in., 80 lb., 24 sheets
- Prismacolor Scholar Art Pencil, (set of 12)
- Lyra Splendor Colorless Blender
- Staedtler Mars plastic eraser
- A high-quality pencil sharpener

- **Socially Distanced Plein Air Painting**

- An easel or support for your canvas/panel. (Drawing boards with clips also work.)
- Something to sit on, like a chair or blanket.
- Some sun protection, such as a good hat and/or sunscreen.
- The following primary color paints: yellow (cadmium yellow), light red (alizarin crimson), blue (ultramarine blue), white (titanium), and dark brown (raw umber). (Other color options will be discussed during class.)
- A small selection of 'Filbert' style brushes. We suggest the following: small, #1 or 2; medium, #4; large, # 8 or 10; 2" utility brush; and #1 round detail brush.
- Container for water (acrylics) or turp (oils).
- Paper towels or rags. Several 8x10 in., canvas or canvas 'panels.' (Please note, you will need 2-3 per day/session.)

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