January 2020

- **Paint Seascapes**
  - Water cup
  - Paper towels
  - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
  - Paper and pencil for thumbnail drawings
  - Color wheel
  - Filbert brush — at least 1/2"
  - Small round brush for details
  - One (1) prepared, stretched canvas, 11 X 14
  - Two (2) canvas panels, 9 X 12
  - The following acrylic paint colors: ultramarine blue, turquoise, primary yellow, titanium white, and magenta

- **How to Paint a Nocturne**
  - Water cup
  - Paper towels
  - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
  - Color wheel
  - Paper and pencil for thumbnail drawings
  - Small round brush for details
  - Filbert brush — at least 1/2"
  - One (1) Prepared, stretched canvas, 11 X 14
  - Two (2) canvas panels, 9 X 12
  - The following acrylic paint colors: ultramarine blue, mars black, titanium white, magenta, and chrome yellow

- **Art History + Lab: Master in the Spotlight Vincent Van Gogh**
  - Water cup
  - Paper towels
  - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
  - Color wheel
  - Paper and pencil for thumbnail drawings
  - Filbert or flat brush — at least 1/2"
  - Filbert or flat brush — at least 1/4"
  - Small Round brush for details
  - One (1) prepared, stetched canvas, 11 X 14
  - The following acrylic paint colors: cadmium yellow hue or Blickcrylic deep yellow; cadmium red hue or Blickcrylic fire red; alizarin crimson or Blickcrylic magenta; ultramarine blue or cobalt blue; zinc or titanium white; raw or burnt umber
February 2020

- **Found Objects Portraits for Beginners**
  - Water cup
  - Paper towels
  - Styrofoam plate
  - Aleene’s Tacky Glue
  - Scissors
  - Pencil
  - Flat brush, at least 1/2”
  - Tissue paper
  - Scrapbook paper
  - Lined paper (single sheet) and
  - One (1) 14 X 18 canvas panel
  - Cowrie shells, jewelry, shells, buttons, mementos unique to the subject of your portrait or self-portrait
  - Newspapers, movie tickets, calendars, maps, poems — any written word that conveys the character and personality of the subject
  - Images of mothers and their children; do not use original photos!
  - The following acrylic paint colors: small amount of red, yellow, blue, white, black

- **Beginning Drawing and Composition**
  - Uniball pen
  - HB, 4B pencils
  - Black and white charcoal pencil
  - kneaded eraser
  - 9 X 12 sketchbook

- **Introduction to Acrylic Painting**
  - Water cup
  - Paper towels
  - Paint palette, Styrofoam plate or wax paper taped to sturdy cardboard
  - Color wheel
  - Paper and pencil for thumbnail drawings
  - Filbert brush — at least ½”
  - Small round brush for details
  - Two (2) prepared, stretched canvases, 11 X 14
  - Two (2) canvas panels, 9 X 12
  - The following acrylic paint colors: ultramarine blue, burnt sienna, titanium white, chrome yellow, and magenta

- **Artists You Should Know: Richard Mayhew**
  - Water cup
  - Paper towels
  - Flat brush at least ½ wide
  - A few sheets of 9 X 12 heavy watercolor paper
  - Caran d’Ache Neocolor II Artists’ Crayons (Set of 10 and water soluble)
July 2021

• Nature in Watercolor
  - Cotman watercolor set, half pan
  - 9 X 12 in., 140 lb. cold press watercolor paper, 10-12 sheets
  - Size 6, 8, round watercolor brushes
  - Color wheel
  - A ruler, scissors, and UHU glue stick
  - White printer paper and a pencil
  - Paper towels
  - Magazines with nature pictures you love to look at
  - Water cup
  - A few cotton swabs
  - Salt granules, about 1/4 cup

• Beginning Drawing and Color Theory
  - Canson Pure White Drawing Pad, 11 X 14 in., 80 lb., 24 sheets
  - Prismacolor Scholar Art Pencil, (set of 12)
  - Lyra Splender Colorless Blender
  - Staedtler Mars plastic eraser
  - A high-quality pencil sharpener

Socially Distanced Plein Air Painting
  - An easel or support for your canvas/panel. (Drawing boards with clips also work.)
  - Something to sit on, like a chair or blanket.
  - Some sun protection, such as a good hat and/or sunscreen.
  - The following primary color paints: yellow (cadmium yellow), light red (alizarin crimson), blue (ultramarine blue), white (titanium), and dark brown (raw umber). (Other color options will be discussed during class.)
  - A small selection of ‘Filbert’ style brushes. We suggest the following: small, #1 or 2; medium, #4; large, # 8 or 10; 2” utility brush; and #1 round detail brush.
  - Container for water (acrylics) or turp (oils).
  - Paper towels or rags. Several 8x10 in., canvas or canvas ‘panels.’ (Please note, you will need 2-3 per day/session.)