Week 1: The Crockers

Students will learn about the history of the Crocker Art Museum and view some of its earliest works. Following a brief discussion and introduction to the elements of art, students will create their own art chart.

Techniques: Sketching with colored pencils (Color Theory)

Week 2: Asian Art

Drawing inspiration from the Museum's Asian art collection and various ink-on-paper works, students will create their own landscape scroll using basic ink and brush stroke techniques.

Techniques: Painting with watercolors

Week 3: Oceanic and African Art

After viewing works from the Crocker's Oceanic and African art collections, students will view and discuss Kente cloth patterns. Afterward, participants will follow along and create a work of art based on what they learned.

Techniques: Folding and layering

Week 4: European Art

Students will delve into the Crocker's collection of European still lifes before creating their own long sketch using everyday objects from their homes. Add a touch of color for a proper finish!

Techniques: Sketching and color pencils

Week 5: California & American Art

Following a quick journey through early Californian and American art, students will create their very own landscape using collage techniques.

Techniques: Collage

Week 6: California & American Art

After viewing sculptures in the Museum's Californian and American art collection, students will apply the elements of art to create their own three-dimensional artwork.

Techniques: Sculpture
Subject | Standards

- **Visual Arts**
  
  MAIN: VA:Cr1.1, VA:Cr2.1, VA:Pr6, VA:Re7.2, VA:Cn10, VA:Cr3


- **Math**


- **Science**

  K.PS1-a, K.ESS3, K.IE4a-e, 1.IE4-a, 2.PS1-a, 2.IE4-c, 3.PS2-a

- **History-Social Science**

  HSS-1.4.1, HSS-2.1.1, HSS-1.4, HSS-K-4, HSS-4.1, HSS-k.6, HSS-1.4.3