Which program is right for you?

PAGE 22

Free and Reduced Programming for Title I Schools

4 · School Group Tours
7 · Crocker-to-Go
9 · Virtual Tours

9 · Gallery Bytes is free for everyone!

★ Scholarships available for groups that qualify
✓ Includes hands-on artmaking

U.S. Bank proudly supports the Crocker Art Museum’s School & Teacher programs.
Students deserve an adventure to remember, and the Crocker Art Museum’s School + Teacher Programs feature a full range of rich experiences designed to spark creativity and critical thinking.

Explore art from California and around the world on a tour, or experience hands-on artmaking with a Tour + Workshop. Unable to leave the classroom? The Crocker presents fun and engaging art education experiences at your school, in person or virtually. We also offer Homeschool Days that bring homeschool students from all over the region to the Crocker for both intellectual and social stimulation. And don’t forget, the Crocker is the perfect place for teachers to expand their practices, sharpen their skills, network, and enjoy professional development.

As a leading provider of arts education in the greater Sacramento area, the Crocker is here for teachers and students of all grade levels. We offer programs aligned with the California Content Standards in the visual arts and across curricula, which we know is crucial for successfully integrating art into the classroom and ensuring participation from teachers and students.

We want to make teachers’ lives a little easier.

That’s why we work intentionally and in close alignment with the Content Standards, as well as with trends in arts education and teacher development.

LOOK for the purple colored boxes throughout this brochure for details on which standards are being addressed, and see pg. 14 for a full list of standards for every program we offer.
Museum Tours

“A” is for Art
PRE-K AND K (AGES 4 – 6)
SECOND THURSDAYS · 10 & 11 AM
Early learners build educational and social skills through playful and fun art explorations.

Take Art Apart
GRADES K – 12
Learn the elements of art through focused observation, questioning, and group discussion of 2-D and 3-D works of art.

Crocker All Stars
GRADES K – 12
Enjoy an introduction to art with a tour of highlights in the Crocker’s collection and special exhibitions.

California Canvas
GRADES 3 – 12
California history comes alive in artwork from the past and present.

Going Global
GRADES 3 – 12
Students travel the world through art, gaining perspectives on diverse cultures and world history.

Art In America
GRADES 6 – 12
Discover how 21st-century artists creatively use materials to probe personal, social, and political issues.

Self-Guided Tours
GRADES PRE-K – 12
WEDNESDAY THROUGH FRIDAY · 12 – 4 PM
Don’t see something that fits your needs? Develop and lead your own tour.

Booking Details
Tours are offered Wednesday through Friday at 10 and 11 AM unless otherwise noted above. Alternate times are available based on guide availability. Please inquire.

45–50 MINS · $3 per person
Discounted flat rate of $20 for schools with more than 70% Title I
Guided tours have a maximum 35 students per hour, with one adult per six students required.
Self-guided tours have a maximum of 60 students per hour with one adult per eight students required.

Self-Guided Tours
GRADES PRE-K – 12
WEDNESDAY THROUGH FRIDAY · 12 – 4 PM
Don’t see something that fits your needs? Develop and lead your own tour.

Booking Details
Tours are offered Wednesday through Friday at 10 and 11 AM unless otherwise noted above. Alternate times are available based on guide availability. Please inquire.

45–50 MINS · $3 per person
Discounted flat rate of $20 for schools with more than 70% Title I
Guided tours have a maximum 35 students per hour, with one adult per six students required.
Self-guided tours have a maximum of 60 students per hour with one adult per eight students required.
Who will lead my tour?

Tours are led by docents, a volunteer corps trained in art history, inquiry, and dialogue. Docents lead students on tours that delve into art in new and surprising ways. Since no two docents are the same, no two tours are the same. Docents come from many different backgrounds and choose to give back to their community by sharing their love of art!

Pricing $3 per person

(students, teachers & chaperones)

Title I?

We offer a flat rate of $20 per group for schools that are more than 70% Title 1.

Please note, payment is due at time of booking.

The Crocker + California History

The history, namesake, and collection of the Crocker has deep roots in the shaping of California, making it a great place to bring students, particularly 4th graders. On the California Canvas tour, students learn about the industrial power of the transcontinental railroad (HSS 4.4); discover artistic relics illustrating the economic, social, and political life in California (HSS 4.3); and see landscapes depicting the various geographical regions of our changing state (HSS 4.1).

Tour + Workshops

Students explore artworks in the galleries with trained docents, then join museum educators in the studio to create their own art.

Tour + Landscape Collage
GRADE 1 – 12 · $450 PER WORKSHOP
Create a landscape collage that takes a closer look at the concepts of foreground, middle ground, and background.

Tour + Sculpture
GRADE 3 – 12 · $450 PER WORKSHOP
Experiment with wire and fun objects to construct a sculpture and learn how to employ line, form, and balance.

Tour + Sketching
GRADE 3 – 12 · $300 PER WORKSHOP
Learn through observation in this unique gallery-based program. Investigate the world through an artistic lens while practicing basic drawing techniques.

Booking Details
Tour + Workshops are offered Wednesday – Friday at 10 and 11 AM.

Maximum 35 students per tour, with one adult chaperone per eight students required.

Four-week advance registration is required.

Program is two hours in length.

All supplies are included.

Who will lead my Tour + Workshop?

For this elevated experience, professional museum educators lead the hands-on workshop and trained docents introduce the art during the tour.
at your school

Crocker-to-Go

Let us come to you! At your school, trained docents engage students with an interactive, multimedia presentation of works from the Museum’s permanent collection. Students learn strategies for looking, reading, and thinking critically about a work of art.

**Take Art Apart · GRADES 3 - 6**
Learn the elements of art through focused observation, questioning, and group discussion of 2-D and 3-D works of art.

**Crocker All Stars · GRADES 3 - 6**
Enjoy an introduction to art with a tour of highlights in the Crocker’s collection.

**California Canvas · GRADES 3 - 6**
California history comes alive in artwork from the past and present.

**Going Global · GRADES 3 - 6**
Students travel the world through art, gaining perspectives on diverse cultures and world history.

**Art In America · GRADE 6**
Discover how 21st-century artists creatively use materials to probe personal, social, and political issues.

**Booking Details**
60 MINS · $40 PER CLASS
$20 FOR TITLE I GROUPS
Maximum 35 students per class

Any Given Child

The Crocker is partnering this year with the Office of Arts & Culture and the Sacramento County Office of Education as part of Any Given Child - Sacramento to offer residency opportunities. Participating schools (K–8) get access to arts education during the school day.

To learn more about the program, visit: crockerart.org/anygivenchild.

Themes aligned with History – Social Science Content Standards

**Native Narratives · 3RD GRADE**
Geography and California Indian Nations are discussed through a selection of artwork from the Crocker’s collection. Aligns with HSS standards 3.1, 3.2 and 3.3

**California Narratives · 4TH GRADE**
See how landscapes, portraits, genre scenes, and still lifes illustrate the unique history, terrain, and people of California, past and present. Aligns with HSS standards 4.1, 4.2, 4.3, and 4.4

**American Narratives · 5TH GRADE**
Docents introduce students to Central American artifacts, pottery from the Native North American Southwest, and artwork that illustrates the experience of settlers across North America. Aligned with HSS standards 5.1 and 5.8
Art Ark: American Narratives

The Crocker’s award-winning mobile education center returns to schools Spring 2023! Spots will fill up fast. If you are interested in having the Art Ark visit your school, complete the interest form on our website.

The Art Ark allows an entire school to examine the lives and art of North American artists, including some from the Sacramento region. Students build visual literacy skills as they discover how art can tell the stories of the diverse people who call this country home. Using the elements and framework of a story, American Narratives features artwork by artists who come from diverse times, cultures, and backgrounds. Their work and experiences are woven together to teach students the story of our nation as well as the importance of everyday moments in their own lives.

$2,500+ PER SCHOOL SITE

The Art Ark is sponsored by Teichert Foundation, U.S. Bank, and Bank of America.

Not every story is told with words. The Common Core State Standards for English Language Arts includes literature and non-print text. Visual art is a powerful vehicle for communicating a story. Biographical, narrative, or historical paintings or artworks are great examples of non-print text that cross language barriers and are inclusive to multiple types of learners. American Narratives features a variety of narrative artworks, which students will learn to “read” as they learn through looking.
Virtual Tours

Members of the Museum staff and docent team discuss a selection of artworks around a central theme and guide students through a dialogue.

Take Art Apart
GRADES 2 – 8
Learn the elements of art through focused observation, questioning, and group discussion of 2-D and 3-D works of art.

California Canvas
GRADES 2 – 8
Build an understanding of California and its history through artwork from the past and present.

Photography
GRADES 2 – 12
A wonderful medium for the virtual tour format! Explore the Crocker’s photography collection, which is international in scope and diverse in subject matter.

Art in America
GRADES 7 – 12
Discover how 21st century artists creatively use materials to probe personal, social, and political issues.

FREE FOR EVERYONE. Get to know works of art from the convenience of your own home or classroom. Virtually drop into the galleries for fun and thought-provoking conversations with museum staff, docents, and guests.

Chinese Jades
TUESDAY, OCTOBER 18, 2022 · 10 AM

Granville Redmond (ASL/English)
TUESDAY, DECEMBER 6, 2022 · 10 AM

Sculpture
TUESDAY, JANUARY 17, 2023 · 10 AM

Women’s History Month
TUESDAY, MARCH 14, 2023 · 10 AM

Gallery Bytes is a component of Teacher2Teacher, which is made possible in part by the generous support of Kingsley Art Club, California Cultural and Historical Endowment’s Museum Grant Program and The Mel and Leta Ramos Family Foundation.

Booking Details
$40 PER CLASS · $20 FOR TITLE I SCHOOLS

Virtual tours are 45 – 50 minutes long and are offered Monday and Tuesday at 10 and 11 AM, live via Zoom. We can join your Zoom meeting or set one up for you.

Can’t make the time work?
Explore pre-recorded Gallery Bytes on the Crocker’s YouTube page.
Homeschool Day

Homeschool Day is a drop-in program from 12 – 2 PM. $3 per person · All supplies are included.

Animals in Art
THURSDAY, SEPTEMBER 15, 2022
Sniff out artistic depictions of our favorite furry friends in the Crocker’s collection. After learning how to safely introduce ourselves to a dog, we’ll put our knowledge into practice by meeting some of Sacramento SPCA’s Love on Loan therapy animals!

Abstract Collage
THURSDAY, NOVEMBER 3, 2022
Explore emotions captured in the art of Another World: The Transcendental Painting Group and other works in our collection. Then, experiment with collage techniques to form a unique artwork.

Portraits
THURSDAY, FEBRUARY 2, 2023
Discover the art of fashion and photography in Lee Alexander McQueen & Ann Ray: Rendez-Vous, as well as other portraits in our collection. Then, create your own assemblage portrait using materials you might find in art and on the runway.

Let’s Move
THURSDAY, MAY 4, 2023
We provide the art; you provide the energy! Flow through the galleries and learn how artists represent movement in art. Then, create your own sculpture that explores both balance and movement.

Is Homeschool Day right for me?

Homeschool Day is specially designed for homeschool students, parents, and collectives. This drop-in program allows families to structure their own experience, at their own pace, in the order they choose. It is priced comparably to school tours, offering Homeschool students the opportunity to experience the Crocker at a student rate and socialize with other homeschoolers. Visitors will receive a map that highlights gallery locations where trained docents and guides are ready with a discussion or activity centered around that day’s theme. Stop by the studio, where Education staff and Teaching Artists will facilitate an aligned art-making project. All supplies are included. You are welcome to come alone or with a group. Homeschoolers are welcome to arrive before or stay after the program to enjoy lunch in the courtyard or have a look at more of the Museum.

Visiting with children 5 and younger?
Through our All About Families Initiative, the Crocker expands educational opportunities for children of all ages and gives families a place to make memories. Major components include monthly early childhood programs, facilitated and self-guided gallery adventures, an interactive space for young children, a parent education series, free family festivals, and early childhood Art Packs that can be checked out from the Sacramento Public Library. For more information, please visit crockerart.org/kids.
The Crocker loves Teachers!

The Crocker is a beautiful setting for teachers to network, gain skills, and acquire resources that support and extend visual art education. Open to all educators, the Crocker’s Educator Membership provides benefits designed with you in mind: discounts on professional development opportunities, special educator-only events, and free admission to the Museum year-round. Visit crockerart.org/membership or call (916) 808-6730.

Teacher Workshop: Early California
SATURDAY, OCTOBER 15, 2022
10:30 AM – 12 PM • FREE
Virtual via Zoom
Explore a new side of our state’s history through an exclusive study of prints from the Peter T. Pope Early California Collection. Former Associate Curator Jayme Yahr, Ph.D. will share select prints for this private viewing, including depictions of California through rare historic maps, images of Gold Rush towns, urban scenes of San Francisco, and other aspects of daily life. Have fun contemplating the objects and delving into ideas for use in your California history curriculum.

Launching this Fall! The Mel and Leta Ramos Family Virtual Education Center
THURSDAY, SEPTEMBER 29 • 6 – 8 PM • FREE • IN PERSON AT THE CROCKER
Join us for the launch party celebrating The Mel and Leta Ramos Virtual Education Center — a new, comprehensive online resource for teachers, parents, and other educators looking to integrate art into their classroom, home, or community. Learn how to utilize the Virtual Education Center and enjoy free art resources and art activity demonstrations. Dinner provided. Visit my.crockerart.org/teacher2teacher/vec for more information.

Meet Up: Celebrate Wayne Thiebaud
FRIDAY, AUGUST 5, 2022 • 2:30 – 5 PM • FREE • In person at the Crocker Art Museum
Celebrate the end of summer with a relaxing afternoon at the Crocker. Meet fellow teachers, enjoy a tour of Wayne Thiebaud: A Celebration 1920–2021, and cap it all off with a sweet treat — our little way of saying thank you for all you do.

for teachers

Back to Basics: Sculpture
SATURDAY, FEBRUARY 11, 2023 • 10:30 AM – 1 PM
FREE • In person at the Crocker Art Museum
Take some time to get back to basics with foundational art-making techniques. Led by a practicing artist, this studio workshop will reintroduce teachers to the basics of sculpture practice in a laid back and caring environment. Set aside some time to recharge, recenter, and remind yourself what you love about the arts.

Back to Basics: Still Life
THURSDAY, MAY 11, 2023 • 4:30 PM – 6 PM
FREE • In person at the Crocker Art Museum
Ease into the end of your school year with the still life, a centuries-old subject matter. Inspired by works on view in temporary exhibitions and the permanent collection, explore how this seemingly simple art form has the power to tell stories and demonstrate the foundational elements of art with a gallery tour and time in the studio. Afterwards, enjoy complementary admission into ArtMix, the Crocker’s fun-filled evening extravaganza.

Custom Professional Development or Team Building Workshops
$600 AND UP
Let the Crocker customize professional development or team building for your group. Suggested topics include, but are not limited to, arts integration, art and social emotional learning, California history, or art process workshops. Our team of professional museum educators will create a customized experience at our site or yours.

NEW!
The Mel and Leta Ramos Family Virtual Education Center
Visit us online for lesson plans, instructional videos, and helpful materials to supplement your classroom or museum experience.

Teacher2Teacher is made possible in part by the generous support of Kingsley Art Club, California Cultural and Historical Endowment’s Museum Grant Program, and The Mel and Leta Ramos Family Foundation.
### At the Museum: Museum Tours

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### At the Museum: Museum Tour PLUS Workshop

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### At your School: Crocker-to-Go

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*August 2022 – July 2023*
The Crocker Art Museum offers a full range of rich experiences designed to support the Common Core State Standards for English Language Arts, History/Social Studies, Mathematics, and Science and Technical Subjects, as well as the California Arts Standards. Use the following chart to see which Content Standards are fulfilled by a particular tour, workshop, or program.
In January 2019, California adopted the California Arts Standards for Public Schools, Prekindergarten through Grade Twelve. These standards provide guidance toward a common goal: for all California students to fully participate in a rich and well-rounded arts education. The standards are based on the artistic processes of creating, performing/producing/presenting, responding, and connecting.
Asian Art
Our Asian art galleries showcase work from throughout the continent, including China, India, Korea, Japan, and Southeast Asia and span thousands of years of artistic production. Works on display highlight a variety of media, including painting, textiles, ceramics, sculpture, and metalwork.


American and California Art
Showcasing work from the Gold Rush to the present, our collection of American art focuses primarily on work by artists who lived and worked in California. Displays include early paintings of California landmarks, Impressionist scenes of the state’s landscape, and a broad overview of the trajectory of modern art and artists in the Golden State.

Kehinde Wiley, Portrait of Simon George II, 2007. Crocker Art Museum purchase with contributions from Denise and Donald Timmons, the Marcy and Mort Friedman Acquisition Fund for Contemporary Art, Marcy Friedman, Emily Leff and James Davis III, the Becky B. Krisk Fund, Linda M. Lawrence, Nancy Lawrence and Gordon Klein, Glenn Sorensen, Jr., David Gibson and William Ishmael, and others, 2017.130. Courtesy of the artist and Roberts Projects, Los Angeles, California.

European Art
The Crocker’s collection of European art, and the museum itself, was formed by the personal collection of E. B. Crocker, which focused on Northern and Central European painting. The collection has expanded to include work by French and Italian artists and includes Master drawings from the 15th through 19th centuries.


Ceramics and Glass
The Crocker holds one of the country’s largest collection of ceramics and glass, including work as varied as European and Asian porcelain and teaware, ancient clay vessels, contemporary ceramic and glass sculpture, and an extensive display of Native American pottery.


African, Oceanic, and Art of the Ancient Americas
Sculpture, pottery, textiles, and paintings from Africa, Oceania, and the Americas brings together work from many geographic and cultural regions. This collection spans four continents and features a wide array of objects that demonstrate the craftsmanship, histories, and rich cultural traditions of these artists and groups.


Works on Paper and Photography
Though not always on view to maintain the safety of the objects, the Crocker has an expansive collection of prints and drawings from the Renaissance to today, as well as photography that spans the history of the art form, from daguerrotypes to digital prints.

Radiant & Eternal: Chinese Jades from the Permanent Collection
APRIL 24 – NOVEMBER 13, 2022

Another World: The Transcendental Painting Group
AUGUST 28 – NOVEMBER 20, 2022

Twinka Thiebaud and the Art of the Pose
JUNE 19 – SEPTEMBER 11, 2022

Modern Women | Modern Vision: Photography from the Bank of America Collection
OCTOBER 2 – DECEMBER 31, 2022
### Contemporary Prints from the Romo Collection and Royal Chicano Air Force

**JUNE 25 – OCTOBER 1, 2023**


### Art for the People: American Paintings from WPA Era, the Dijkstra Collection

**JANUARY 29 – MAY 7, 2023**

Louis Ribak (American, born Lithuania (now Belarus), 1902–1980), Hooverville on East Tenth Street, ca. 1934. Oil on canvas, 20 x 30 in.

### Lee Alexander McQueen & Ann Ray: Rendez-Vous

**DECEMBER 18, 2022 – APRIL 2, 2023**


### A Graphic Art: German Expressionist Prints from the McNay Museum and Bronston Collection

**FEBRUARY 5 – MAY 7, 2023**

Max Beckmann (German, 1884–1950), Self-Portrait in Bowler Hat, 1921. Drypoint, 12 1/2 x 9 1/2 in. McNay Art Museum, Gift of the Friends of the McNay, 1966.4

### Breaking the Rules: Paul Wonner and Theophilus Brown

**APRIL 30 – AUGUST 27, 2023**


### Estampas de la Raza: School + Teacher Programs at the Crocker Art Museum
on view: student & community exhibitions

Black Artists on Art
AUGUST 11, 2022 – OCTOBER 23, 2022

Studio Selections
OCTOBER 27, 2022 – JANUARY 8, 2023

Four Freedoms Reimagined
JANUARY 12 – MARCH 26, 2023

High School Self Portrait Show
MARCH 30 – JULY 23, 2023

For more information about Student and Community Exhibitions at the Crocker, please call (916) 808-5499.
How to make a reservation

School Tours
You can now make your own group tour reservations! Visit crockerart.org/schooltours. Payment is collected at booking.

When to Make a Group Reservation
To receive the group rate, reservations must be made at least four weeks in advance. However, due to high demand, it is recommended that teachers make reservations at least eight weeks in advance.

On the day of your visit

Chaperones
Chaperones are important for a successful tour. They help us protect the art and ensure that each student has a safe, enjoyable experience. All tours require one chaperone for every eight students; “A” is for Art requires one chaperone for every six students.

Accessibility
The Museum is architecturally barrier-free with elevators and accessible restrooms on every floor. Accessible parking is available in the 2nd Street parking lot and on the street. Please note that you must pay for parking in the lots. Additionally, assistive listening devices, American Sign Language interpreters, and specialized docent-led tours, including touch-based tours, are available upon request. To ensure an optimal experience, please state any requests on the reservation form or call (916) 808-1182.

Where to Enter
The Museum’s main entrance is located on O Street between 2nd and 3rd streets, to the right of the historic building, beneath the Teel Family Pavilion sign.
Location, Transportation, and Parking

The Crocker Art Museum is located at 216 O Street in downtown Sacramento. We acknowledge that the Crocker Art Museum is on the traditional land of the Nisenan people, and the current state of California is the homeland of many tribes. We are honored to be here today.

School buses may drop off students at the loading zone in front of the Museum’s O Street entrance and park in the designated area on 3rd Street between O and P streets.

Visitor parking is available for a fee in two surrounding parking lots and on the street. Parking for visitors with disabilities can be found in the City parking lots and at meters on 2nd Street. Disabled Person Parking Placards do not receive free parking in the City parking lots. Please note that the parking lots near the Museum are enforced 24 hours per day, seven days per week.

Additional parking is available in nearby parking garages, located a short walk from the Museum.

The Museum is easily accessible by Sacramento Regional Transit’s Light Rail. The closest stops are 8th & O streets and 8th & K streets. Youth and students in grades TK–12 can ride SacRT for free. For more information, call (916) 321-2877 or visit sacrt.com.

Yolobus 42B makes stops within walking distance of the Museum at Capitol Mall and Front Street, and at Capitol Mall and 7th Street.

The Sacramento Valley Amtrak Station is located at 3rd and I Streets, approximately eight blocks from the Museum. The Capitol Corridor route offers frequent travel from the Sacramento region to the Bay Area. The San Joaquin route connects Sacramento with the Central Valley.

Bike racks are located near the Museum’s main entrance.

Lunch

Groups are welcome to bring bagged lunches to enjoy at the Museum. Lunches are collected and stored onsite while your group is touring. The Museum has two outdoor, uncovered areas available to eat lunch in: E. Kendall Davis Courtyard and Crocker Park. Both are first come, first serve. We encourage you to explore other possible outdoor locations within walking distance of the Museum, including the river waterfront, Old Sacramento, and the outdoor plaza surrounding Golden One Center.

The Crocker Art Museum does not have indoor public spaces available for groups that bring bagged lunches. In case of inclement weather, we suggest making alternate plans.

Gallery-Based Assignments

Only pencils are permitted in the galleries. If needed, please provide students with pencils and portable writing surfaces, such as clipboards or notebooks.

The Crocker loves photography!

Feel welcome to take photographs of art in the Museum’s permanent collection. We ask that you DO NOT use flash. Many exhibition contracts prohibit photography, so please refrain from taking pictures when you see the no photography symbol.

Don’t forget to tag us @crockerart on social platforms and use #crockerart to share your Museum experience.

Museum Store

The Museum Store carries a fun selection of art supplies, books, toys, and child-friendly items. Groups are welcome to visit the Museum Store after their tour. There must be one chaperone for every eight students in the store. Up to 16 students may enter the store at one time.
It's time for your class to experience the Crocker!

Which program is right for you?

First things first: Our place or yours?

I want to stay on campus

I want to come TO the Crocker

Do you want a whole-school or individual classroom experience?

Classroom

Whole School

Our award-winning Art Ark brings a mobile Museum to your school!
Now that your students are covered, why not treat yourself? The Crocker offers professional development for teachers, on topics such as CA history, sculpture, and deep exploration of special exhibitions. Thanks to the generosity of our supporters, they are FREE!*

Visit crockerart.org/school-educator-programs to book the program that is right for you!

Would you like a tour, or something more?

- Tour
  - Sounds like a 50-minute school tour is right for you.*

- Something More
  - Tour + Workshop is perfect! Your students will enjoy a 50-minute tour + a 50-minute studio session.

Would you like us in person or virtual?

- In Person
  - Crocker-to-Go brings a museum docent into your classroom for a multi-media presentation.*

- Virtual
  - Book a Virtual Tour for a one-on-one experience, or drop into Gallery Bytes to learn with others.*

* Scholarships are available for groups that qualify
** Teacher2Teacher is made possible in part by the generous support of Kingsley Art Club, California Cultural and Historical Endowment’s Museum Grant Program and the Mel and Leta Ramos Family Foundation.
For teacher resources and lesson plans, visit crockerart.org/school.

Gallery Bytes

Get to know works of art from the convenience of your own home or classroom.

Virtually drop into the gallery for fun and thought-provoking conversations with museum staff, docents, and guests.

FREE for everyone.

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