April 2021

- **Collage and Assemblage as Art**
  - Shadow box frame or hinged box — 5” x 7” or larger depending on your design and/or objects
  - Glue — Elmers, mod podge, or Liquitex gel medium
  - Acrylic paint — red, yellow, blue, white, black
  - A palette knife, for smoothing out paper
  - Water cup and paper towels
  - Styrofoam plate (palette)
  - A pair of scissors, a pencil, and scratch paper to sketch ideas
  - Brush, flat at least 1/2”
  - Collage materials to personalize your art: photos (or copies of photos), magazines, architectural drawings, sheet music, product labels, scrapbook paper, maps, etc.

- **Paint a Poppy**
  - 11 X 14 in. stretched canvas
  - 4 sheets of sketch paper, any size or weight, white or off-white
  - Vine charcoal
  - 3B pencil
  - Acrylic paint — yellow oxide, orange, green oxide, and white
  - One paintbrush: synthetic angle 1/2” 06732-4012 at Blick
  - A palette, Styrofoam plate, or stiff cardboard wrapped in household wax paper to hold paint
  - Water cup
  - Paper towels

- **(Socially Distanced) Outdoor Drawing**
  - Drawing pad, pencil, and eraser are provided. Participants will receive their supplies on the first day of class

- **Artist You Should Know: Fritz Scholder**
  - Chalk pastels – introductory set
  - Pastel paper
  - Paper mask
  - Kleenex tissue paper
  - Hand wipes
  - Copy paper

- **Beginning Watercolor Painting**
  - Cotman watercolor set, half pan
  - 9 X 12 140 lb. cold press watercolor paper, 10-12 sheets
  - Size 6 & 8 round watercolor brushes
  - Color wheel
  - A ruler, scissors, and UHU glue stick
  - White printer paper and a pencil
  - Paper towels
  - Magazines with pictures you love to look at
  - Water cup
  - A few cotton swabs,
  - Salt granules, about 1/4 cup