

## **Tastes of Thiebaud**

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### **Program Description**

Focus on the life and work of one of Sacramento's finest. Explore the breadth of Wayne Thiebaud's painting career, with specific focus on his food paintings. Students will demonstrate their understanding of his unique painting style by creating delightfully delicious artwork of their own.

### **Objectives**

- SWBAT recognize and discuss line, shape (organic/geometric), and color (warm/cool colors, bright palette, blue shadows)
- SWBAT identify, describe and replicate a horizon line
- SWBAT identify, describe and create cast shadows from a shape of their choice
- SWBAT identify these elements in artworks (visual aids)
- SWBAT discuss Thiebaud's impasto technique and how it gives dimension
- SWBAT utilize Thiebaud's technique to create a multi-step, mixed media artwork

### **Instructional Materials**

- Flashlight
- Geometric forms - circle, triangle and square

### **Art Materials:**

- Thick paper (cardstock)
- construction paper (various colors)
- glue sticks
- Oil pastels and markers
- Tempera Paint (white, red, blue and yellow)
- Popsicle sticks (wide)
- Cornstarch
- Paper plates (enough for each student)
- 1 large container (for instructor to mix "frosting")
- Sequins or jewels in various shapes/colors
- Scissors
- Pencils
- Wet Wipes
- Cloth towel

### **Procedure**

#### **Opening Discussion**

- Use visual aides to discuss/identify line, shape, color and cast shadows.
- Discuss the life and career of Wayne Thiebaud.
- Demonstrate cast shadows using geometric forms and flashlight.

#### **Procedure**

Students will create a mixed media artwork inspired by Wayne Thiebaud's food paintings.

- Use an oil pastel or marker to draw a horizon line on a sheet of white cardstock.
- Cut out shapes from construction paper to create baked goods of choice (cupcake cups, sliced cake, ice cream cone, etc).
- Paste shape(s) onto cardstock (below the horizon line).

While students are working...

- Instructor makes the "frosting" mixture that will be used by students to create cupcakes and/or other baked goods (slices of cake/pie, ice cream cones). This can be done during or prior to the class.
  - In a large cup/container, stir together equal parts of white tempera paint and cornstarch with a wide popsicle stick (or continue mixing cornstarch into the tempera until the desired consistency is reached).
- Instructor divides the "frosting" mixture among the groups of students by scooping the mixture onto a paper plate/bowl.

Students will now...

- Decorate baked good(s) with "frosting"
- Add "sprinkles" to the "frosting" (small jewels or sequins), cherries and other details (markers/oil pastels).
- Use oil pastels to draw and shade cast shadow/s, referring to forms and flashlight if necessary

### Sharing

All, some, or none of these can be done, depending on the class and the remaining time.

- Tell them that they're going to move around the room and look at each other's work. The pastel/watercolor paintings will stay on the table and they will be moving. There are two rules for this activity: no talking, no touching. It's a time to look, not talk or touch. Ask them to stand and push their chairs in and stand behind their desk. Remind them of no talking and no touching. They can walk around the room and return to their seat when they feel like they've seen everything.
- If they want to share: Have them to look at their work and think about what colors they used. What determined their choice of design? Did they enjoy this type of artwork?