

# Visual Sovereignty: A Symposium on Contemporary Native American Art and Activism

**[9:30 AM]** Indigenous tea reception, catered by Mak'amham: Contemporary Ohlone Cuisine (Berkeley, CA)

**[10:00 AM]** Welcome remarks and poetry reading by Vince LaPena

**[10:10 AM]** Opening lecture by Professor Hulleah Tsihnahjinnie

**[11:00 AM]** Break

**[11:15 AM]** Panel Talk: "Re-Framing Culture: Native American Art and Activism in the Museum", with speakers Barbara Gonzales, Cavan Gonzales, Geri Montano, Joely Proudfit, Ph.D., and Mark Johnson as the moderator

**[12:15 PM]** Lunch and sneak peak of "When I Remember, I See Red". (A buffet lunch can be pre-purchased for an additional \$20.)

**[1:30 PM]** Film Screening: "Sovereign's Water", presented by Anecita Agustinez,

**[2:00 PM]** Artist Talk: Jamie Okuma

**[2:30 PM]** Panel Talk: "Healing Through Art: Cultural Resiliency in Native American Artistic Practices", with speakers Dayna Barrios, Julian Lang, Jamie Okuma, and Dr. Melissa Leal as the moderator

**[3:30 PM]** Roundtable discussion and audience Q&A with symposium participants

**[4:00 PM]** Indigenous cider reception, catered by Mak'amham: Contemporary Ohlone Cuisine (Berkeley, CA)

*Visual Sovereignty was made in partnership with members of the Native American Advisory Committee: Sigrid Benson, Jacklyn Calanchini, Gabe Cayton, James Allen Crouch, Cheewa James, and Christina Prairie Chicken Narvaez. The committee was instrumental in planning the program, finding funding sources, and reaching out to tribal members and communities. They continue to assist us in appreciating and acknowledging the history and culture of local Native American communities. Visual Sovereignty is sponsored by the United Auburn Indian Community.*